

Rare Books

De Luxe Edition of O. Henry Personal and Trade News New Catalogues and Queries

THE rare book trade is naturally interested in the announcement that a de luxe edition of the complete works of O. Henry is being published by Doubleday, Page & Co., the exclusive rights to the entire edition being held by Gabriel Wells, 489 Fifth avenue, New York. In addition to the text of the Manuscript Edition two new volumes will be added—*Wind of Destiny* and *Waifs and Strays*, the thirteenth and fourteenth volumes, respectively, containing a number of hitherto unpublished stories as well as biographical and critical articles and bibliographical material which have never appeared in book form. There will be about fifty illustrations by Gordon Grant.

The fourteen volumes will be published in 1,075 numbered sets of which the first twenty-five contain extra frontispieces, original water color drawings by Mr. Grant and a page apiece of original autograph manuscript. These are \$50 a volume. The second twenty-five sets do not contain autograph manuscript and are \$35 a volume. The remaining sets are \$20 and \$8.50 a volume. As subscriptions are for complete sets only the price runs from \$700 to \$119. The single exception to this is that 200 extra copies of the fourteenth volume have been printed for collectors of first editions, none of the material in it having appeared in book form before.

News of the Trade.

Perhaps few of the book trade ever came in contact with that hale, hearty Irishman, the late James O'Flaherty, who began collecting books on the American Revolution some time ago. After his death it was discovered he had accumulated one of the most complete collections of bound volumes on this subject to be found anywhere in the country, all of which were left to his son, with the injunction not to dispose of them, but to add to them as opportunity offered. Mr. O'Flaherty rejected all pamphlets, and confined himself to the bound books on his favorite subject.

Collectors of Americana complain that the prices of the rarer items are constantly tending upward. Probably they wish that the prices obtained at the sale of the library of Dr. Bernard, when sold in London in 1886 could be repeated now. At that time Morton's *New England* fetched eight pence; *Leicester's New France*, 1609, ten pence; Wood's *New England Prospect*, 1635, five shillings, eight pence; Hubbard's *Present State of New England*, 1677, a shilling; Smith's *History of Virginia*, 1624, four shillings, two pence. Few, if any of these, would now sell for less than \$1,000.

Auctions.

Stan. V. Henkels, 1304 Walnut street, Philadelphia, announces that for the coming season of 1918-19 he will sell law books from the library of a noted attorney; the John C. Brown collection of rare views of New York, Philadelphia, Boston and other American cities, with engraved portraits of noted Americans; the W. C. Craigie collection of modern water colors; rare Americana from the duplicates of the Pennsylvania Historical Society, the Craigie collection of proof etchings, mezzotints, line and stipple engravings; rare autograph letters and historical documents, books in sumptuous bindings and some important offerings to be announced later.

Recevier Kingsley announces that he has sold all the stock and plates, with the contracts of all veterinary publications belonging to the bankrupt firm of W. R. Jenkins & Co., to the American Veterinary Publishing Company of Chicago, and all the miscellaneous books to G. F. Reifsnnyder of East Fifty-ninth street.

A Difficult Order.

One of our leading booksellers who handles religious books extensively received a

letter from a negro preacher in the South a few days ago requesting information as to whether the dealer could supply him with a treatise on circumcision "from the Baptist point of view."

Adolf Stager is on another Western trip looking up material. He reports that anything of extra value or importance is very hard to find.

Charlie Everitt says he has just found in a Bowery book shop another copy of that very rare book, *The Degeneracy of Infantile Things*. As there was but one edition—and that very limited—of this work, no doubt it will soon be taken from his shelf.

W. W. Clinton, head accountant in the office of Sotheby, Wilkinson & Hodge, who is known to many Americans, has been called to the colors and is now in France.

An anthology of English poems of the fourteenth to seventeenth century, compiled by the Hon. Eleanor M. Brougham, with extended biographical notes, has recently made its appearance in England. It should prove useful to collectors.

A cablegram from the London agents of James F. Drake announces that First Lieutenant Marston Drake has been seriously wounded in the knee and is now in a hospital in that city. No particulars have as yet been received as to when or where the wound was received. His many friends will hope the wound will not cripple him.

Catalogues Received.

From the Cadmus Book Shop, 133 West Thirty-third street, a catalogue of the third and last part of the library of the late Rev. Dr. Samuel Hart, dean of the Trinity Divinity School, with additions; 1,929 items. No such extended list of liturgical items has been offered in this country hitherto. The list begins with 1548 and comes down to 1883. This fine collection should be in the library of the General Theological Seminary or in that of the Cathedral of St. John the Divine. There are many other items of surpassing interest.

From C. Gerhardt, 25 West Forty-second street, a catalogue of interesting books on the drama, bibliography, first editions, and some Americana; 408 titles. There are some choice books in this catalogue that should commend themselves to collectors. Mr. Gerhardt will be glad to receive requests for his catalogue.

From Maggs Brothers, London, a catalogue of autograph letters and manuscripts; 1,480 items. It would probably be difficult for any American dealer to assemble from his own stock such an array of famous names and important historical documents as are found here, most of which are said to be in the finest possible condition. But it would not at all be difficult for some of our dealers to duplicate many of them with letters and manuscripts of equal merit and interest for prices very much under those we find in this catalogue. The catalogue contains much of direct American interest.

It is said that almost any book that appears in an auction catalogue can be relied upon to make its reappearance in about seven years. There are exceptions, of course.

Replies to Questions.

E. F. C., NEW YORK CITY—*The Token of Affection* and the Goldsmith have little value. *The Devil's Progress* is worth about \$3.

MRS. J. H. P., SUFFOLK, VA.—Your copy of Gray's *Elegy* is worth about \$1.50.

"Girls' Clubs"

FOR years the girls' clubs of the country have been increasing in popularity and importance, but since America has been at war they have taken a place in the welfare of the youth of the country which can scarcely be rated too high. At the present time there exists a chain of girls' clubs about the training camps in the country in which happiness and healthy pleasure are made possible for hundreds of thousands of our soldiers. Jane Deiter Reppin of the Commission on Training Camp Activities, in her introduction to *Girls' Clubs: Their Organization and Management*, by Helen J. Ferris, says: "Never before has the country so needed to realize to what degree the young women of the nation are mobilized and are capable of mobilization, physically, mentally and morally, for the second line of defence."

Miss Ferris's book is a manual for workers, and includes the establishment of clubs, selection and training of club leaders, organization and enlarging of membership, choice of activities and an outline of war time needs. Plans for the fulfillment of such ticklish duties as removing members who have ceased to be welcome and are unwilling to leave are laid forth, and there are really helpful discussions of many other annoying complications in the life of club workers, which make the book one that should prove of great value.

GIRLS' CLUBS: THEIR ORGANIZATION AND MANAGEMENT. BY HELEN J. FERRIS. E. P. Dutton & Co. \$2.



MARY CAROLYN DAVIES
Author of
"THE DRUMS
IN OUR
STREET"

"My Lorraine Journal"

EDITH O'SHAUGHNESSY is the wife of Nelson O'Shaughnessy, who handled our affairs during the recent Mexican crisis, and the author of two extremely well received books, *A Diplomat's Wife in Mexico*, and *Diplomatic Days*. *My Lorraine Journal* covers her experiences from June, 1917, to January, 1918, in which time she paid frequent visits to that part of France which is now the American front.

Some people have a genius for writing journals, and Mrs. O'Shaughnessy is one of them. The simplest record of events would become readable in her hands and when she has things to write about in which we are vitally interested the result is naturally admirable. It does not take more than a few minutes for us to become enamored of this author's style. There is nothing startlingly new either in the things she has done or in the way they have affected her, but she endows them with a charm so piquant and a pathos so real that they appear new and engrossing.

Journals of this sort can only be written by people with a tremendous amount of personal charm, the same people who fascinate every one with whom they come in contact. That they are generous enough to give us a bit of their personality in this intimate form of writing is our good fortune. Maude Radford Warren and Louise Closser Hale are other examples of how vividly an attractive personality can manifest itself along these same unpretentious lines. Almost any one would rather read Louise Closser Hale's description of a trip than to take the trip personally, unless it could be with her.

Authors are beginning to take it for granted that we are all learning to speak French, as indeed we should be. Those who would have essayed no more than an occasional French phrase before the war now come out quite heartlessly with story after story depending upon a reading knowledge of French for their whole point. If this is already apparent in our literature, how much more serious will it be when our men come home. It is advisable to have your dictionary at hand when you begin reading *My Lorraine Journal*.

The letters from soldiers and all the books assure us that the children are the most pitiful victims of the war. That the scenes of horror have not accustomed Mrs. O'Shaughnessy to their grief is evidenced by this, on seeing a tiny pale child:

"A black robed woman was sobbing before a grave and pitying statue of Ste. Anne and a tiny pale child with a frightened look was standing by her. Again I thought of the oceans of fear children have passed through in this war, and

again I besought God to take care of His world. It's all alike—it's war, the ruthless, the indescribable, and everywhere the children paying most heavily. Could the war book of children be written no eyes could read it for tears.

"I can't bear the look on the faces of the middle aged going up to battle and I think more and more 'it is for the young to fight,' she says, and again, 'They all had that strange, bold, hard, shining look about the eyes, with a deeper suggestion of sadness that men returning from action have.'"

And then comes one of the little touches which make this author so delightful for their very contrast:

"The poilu trying to find his purse or the photographs of his family among everything else in the world that he carries on his person, pressed tightly against other men carrying the same, feels doubtless the way a sardine trying to turn over would feel!"

MY LORRAINE JOURNAL. By EDITH O'SHAUGHNESSY. Harper & Brothers. \$1.60.

The Yale University Press is publishing *Georges Guynemer: Knight of the Air*, by Henry Bordeaux, translated by Louise Morgan Sill and prefaced by a letter of Theodore Roosevelt to M. Bordeaux in which Col. Roosevelt says: "I count the American people fortunate in reading any book of yours; I count them fortunate in reading any biography of that great hero of the air, Guynemer, and thrice over I count them fortunate to have such a book written by you on such a subject." Bordeaux divides his book into four "cantos" of from three to six chapters and quotes from the ace's letters. It appears that from the eleventh century the name of Guynemer has appeared in French annals and that it is even associated with the romance of the Crusades. A genealogy is appended to the book.

Simplified Italian Manual

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